

# Module 3 Application

*Frequency Immersion Practitioner Training*

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Congratulations for completing Module 2 of the Frequency Immersion Practitioner Training! For those who took the course for your own enjoyment, continue to practice living the concepts discussed. Hopefully, you gained an understanding in how to use healing music to bring your being into greater wholeness. In addition, continue developing a deeper relationship with The Trinity so that you're functioning more and more through a "love filter" on a daily basis. May you live in greater health and wholeness!

For those desiring to continue as a Frequency Immersion Practitioner, please fill out the application below. You'll recognize many of the questions from Module 2 assignments. Surprise! Respond to the questions from a new perspective now that you've completed the course.

## Here's what my team will look for in your application:

- Completion of all homework in a consistent manner for the Kingdom Creativity course and Module 2.
- It's preferred (but not required) that you'll have played an instrument (or sung in a choir) at some point in your life. It's not impossible for a non-musician to take Module 3. I never tell people they can't do something! Everything depends on how much effort you're willing to put into the training.
- Demonstrate through the homework assignments an understanding of the materials presented in the Kingdom Creativity class and Module 2.
- A belief and understanding that we live, move, and have our being from the center of God's name in Christ. This is an ongoing journey, so it's expected that you'll continue to grow into your life's call as you go through this course.
- Anyone who continues to Module 3 must understand the music theory principles presented in Module 2. If this is a struggle for you, take a few private music lessons! Piano is the best instrument to get these basics down quickly.

## Here is what to expect in Module 3:

- You'll have additional assignments that dive deeper into the mysteries of energy healing using crystal bowls and percussion instruments.
- You'll be creating a lot of music!
- You'll be using detailed information from musical interval meanings, musical note meanings, gematria, important numbers, and your own intuition to create frequency immersion sound baths for customers.
- You'll learn how to create affirmations (decrees and declarations) that will be sent to clients with their MP3 sound bath recordings.
- You'll learn basic technology for recording and sending frequency immersion sound baths to customers.
- Like Module 2, the homework is done at your leisure. There is no specified time frame for turning in homework. However, you should be able to finish the course in three to six months.

- Zoom calls for Module 3 are determined on a need basis. There may be multiple calls to go over technical details prior to arriving for live training.
- The homework for Module 3 is much more in-depth and time-consuming than Module 2. Expect to put in at least 4 – 5 hours of work per week.
- Although the course is self-paced, it should take between 3 – 6 months to complete prior to the live training sessions.
- Upon completion of ALL the homework for Module 3, you'll go through another interview process to determine if you're ready to continue with live training.
  - This will take place during a live Zoom interview call.
  - You'll be asked to prepare a new audio of a spontaneous musical piece prior to the interview. You'll then discuss what you sensed, heard, felt, or saw while creating your song.
  - You'll be quizzed on some of the technical details of recording and processing sound baths. The hope is that you'll arrive to the live training with most of the technical details under your belt.
- After acceptance into the live training, you'll come to Oldtown, Idaho for ten days. You'll be housed and fed on site during the training. That time will be scheduled when it's convenient for all those involved. During the ten days, you'll do the following:
  - You'll train with UP TO two other people during the live sessions. You'll practice working together and learning from one another as you create sound baths for customers.
  - Practice using all the recording equipment needed for frequency immersion sound baths. *By this time, you should have purchased your own set of crystal bowls, some percussion instruments, and recording equipment. Expected cost is about \$1,500 to \$2,000 for your equipment and instrument needs.*
  - Practice playing all the instruments used for sound baths with other trainees and/or team training members.
  - Give sound baths in person as well as process online orders.
  - Prepare paperwork, render the MP3 files, and send final materials to customers.
  - Work on additional materials as needed. This is generally based on your specific needs.
  - NOTE: If you feel that you need more training beyond the initial ten days, additional time at a later date can be scheduled (for an additional fee).
  - After live training is complete, Module 3 participants will complete 30 Frequency Immersion sound baths on their own for full certification. It's expected that each Frequency Immersion Practitioner will bring his/her own "flavor" into the sessions. What's presented in the training is a launching pad for individual creativity, revelation, and design.
- **COURSE FEES: \$600 for the 12-module course. \$2,200 for the live training (includes food and lodging)**

***COPY AND PASTE THE FOLLOWING QUESTIONS INTO A SEPARATE DOCUMENT...***

# **Frequency Immersion Practitioner**

## **Module 3 Application Questions**

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### *Instructions:*

- *Copy and paste the questions below from the application into a word processing document where you can add your answers.*
- *Upon completion, save the document as a PDF file with the title “First Name FIP Module 3 application” (FIP stands for Frequency Immersion Practitioner)*
- *Email ONLY the questions portion of this application to: [info@healingfrequenciesmusic.com](mailto:info@healingfrequenciesmusic.com)*
- *Title the subject line of the email “application for Module 3 FIP”*
- *If you have any questions about the application process, please email me! (Del)*

NOTE: There are no wrong or right answers to these questions! They help our team assess if you’re ready to move onto Module 3. Once the team feels you’re ready, you’ll be invited to a Zoom interview. If the team believes more information or training is needed, you’ll receive an email with those details.

Why are you interested in becoming a Frequency Immersion Practitioner?

What are your weaknesses as a musician? Follow that by listing your strengths. If you’re NOT a musician, what do you plan to do to further hone your musical skills?

What was/were the most profound things you learned from Carolyn Leaf’s book “Switch on Your Brain?” (Lesson 1)

What tools are you putting into practice to switch on your brain? (Lesson 1)

In a video from Lesson 1, the “victim mentality” is discussed. Describe a time in your life when you functioned as a victim. Then, describe how you reversed your mindset in the situation.

Did you do the 21-day detox from Carolyn Leaf’s book? Why or why not?

Lesson 3 is all about emotions. What do you believe is needed to stay emotionally healthy?

In Lesson 3, you were assigned to read the book, “Feelings Buried Alive Never Die” by Karol S. Truman. Is there anything on the ailment list at the back of the book that you addressed? How is that going for you now?

In Lesson 5, I present my take on healing music. How have you used music for the purposes of healing? Give an example or two. What was the outcome?

In Lesson 8 (concert pitch and temperament), you were given an assignment to listen to a sound bath and create your own decrees and declarations with a “healing intent.” How is that working for you? How consistent have you been with using this sound bath? Why or why not?

Discuss your mood and emotional state as it relates to being presented with information that’s new and at times confusing for you?

Lesson 11 focuses on a healing recipe. Practice with patience and perseverance is presented as a method of bringing a healing protocol into your life. How have you consistently practiced healing in your own life? Give examples, please. Feel free to share both failures and successes. Remember! We learn as much from our failures as we do with the successes.

Lesson 12 focuses on our personal responsibility. In addition, I talk about situations in my life where I had a variety of choices in how I responded to negativity. Please provide one example from your life where you responded with a positive attitude to a negative situation. Then, provide another example where you reacted negatively. Did you learn anything from your responses in both cases?

Do you have any fears about anything in life? If so, what are they and what are you doing to address them?

How do you react when people verbally attack you? Have your responses to this type of abusive behavior changed over time? Explain your answer.

How do you deal with responsibility in your life? Give at least one example.

How do you deal with people who want to talk about themselves and their problems all the time?

How good are you at following through once you start a project? Explain why or why not.

List three of your greatest weaknesses and what you're doing to turn them into strengths.

List three of your greatest strengths. How did they become strengths in your life?

How do you see "your identity in Christ?" What does that phrase mean to you?

Describe your relationship with God and how important intimacy with the godhead is to you. If you're invited to a live interview, you'll be asked to provide more detail concerning your testimony. We want to know how you've matured over time.